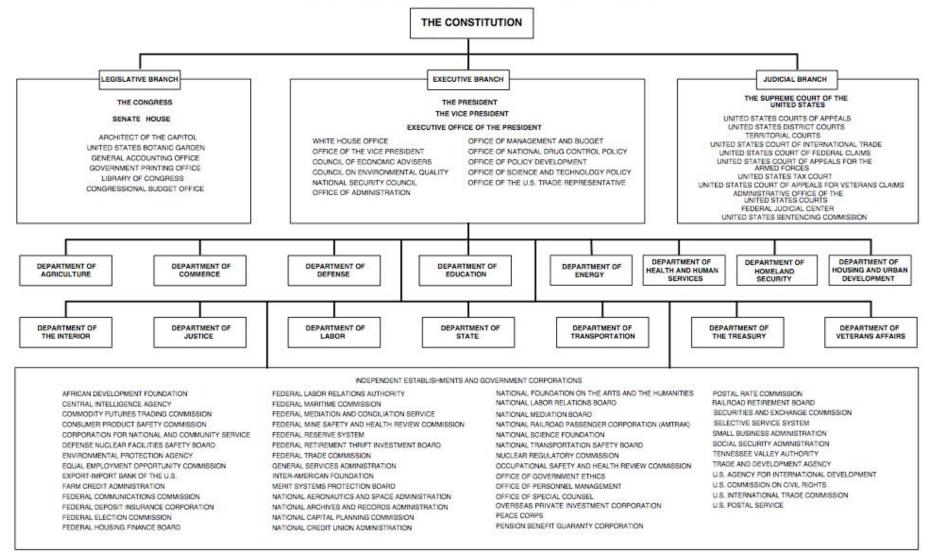
Salvaguarda del Patrimonio Cultural en un Escenario Local y Regional

An international perspective on the future of cultural diplomacy (U.S.)

Christina Luke Boston University

Ministry of Culture? Not in the U.S.

THE GOVERNMENT OF THE UNITED STATES



Ministry of Culture?

 U.S. foreign cultural policy as it pertains to U.S. citizens (archaeologists, conservators, museums) involved with <u>global</u> heritage and research is decentralized, fragmented.

Foreign Centers/Institutes are one potential future

No established precedent for cultural diplomacy (by the US government) in most Latin American countries.

- Each country handles how U.S. (all foreigners)
- Project-by-project protocol





National Science Foundation WHERE DISCOVERIES BEGIN

Archaeology Practice and Funding

- Science+. National Science Foundation (NSF)
- Humanities+. National Endowment for the Humanities (NEH)
- Heritage+. Ambassadors Fund for Cultural Preservation
- Development+(Tourism). United States Agency for International Development (USAID)
 - What are the future opportunities?



 And othersõ UNDP, World Bank, Inter-American Development Bank, etc.

EGYPT

HISTORY

OUR WORK

Agriculture and **Food Security** Democracy, Human **Rights**, and Governance Economic Growth and Trade Education Environment and **Global Climate** Change Gender Equality and Women's Empowermen **Global Health** Water and Sanitation JOB OPPORTUNITIES NEWSROOM



Goals

USAID partners with Egyptian counterparts to:

Support the tourism sector through the conservation and restoration of historical sites and training to museum and site conservation staff;

USAID: Egypt

- Attract trade and investment through streamlining customs procedures, studying and eliminating non-tariff trade impediments and facilitating the movement of goods within the border:
- · Encourage policy and financial reform through studying, proposing, and with the Government of Egypt, implementing improvements in systems to enable small business growth and increased trade;
- Strengthen small and micro-enterprises through providing credit and related services; and
- Improve the skills and employability of labor in the private sector through education and training.

USAID: Jordan



Economic Growth Through Sustainable Tourism Project				بى 🖬 国 🖬	
About	Success Stories	Grants	Opportunities	Resources	Contact Us

Videos



Focus groups aim to increase demand for Ajloun and Aqaba

Under an initiative to promote Ajloun and Aqaba as competitive tourism destinations through strategic brand messaging, the USAID Economic Growth Through Sustainable Tourism Project in cooperation...



News

Owners offer to donate land for archaeological project 30 January 2014

Um Al Jimal society empowers women, protects heritage sites 22 January 2014

Queen Alia airport launches second phase of expansion project 21 January 2014

Café owners outraged over GAM's decision to prohibit argileh 19 January 2014

Highlighted





USAID: SIYAH project, Jordan

three-phase USAID tourism industry development initiative

2005 - \$62 million in direct funding

- Jordang economy through tourism: 14% GDP
- 2nd largest contributor after remittances
- Today, tourism is Jordanc largest private sector

 USAIDs tourism development project is its largest dedicated tourism development project in the world. The projects work has been reported in four continents and has provided models of best practice to other countries via USAID Washington.

USAID: Cyprus

Supporting Activities that Value the Environment (SAVE)
2005: 10.1 million to the International Resources Group
Cultural Heritage Conservation
Geographical information systems (GIS) for improved land use planning.
environment and natural resources management

capacity building



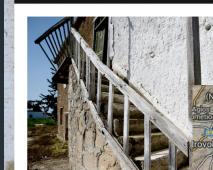
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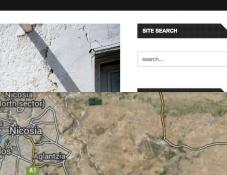


PeraChor

Agia Varvara

Maintenance and Restoration Works







Profiles



Gul Hasan

Gul or Guli, as many of her G/C friends call her, belongs to the new generation of Potamia. Greeks and G/C have the habit of adding vowels at the end of Turkish words, turning them into more familiar sounds and incorporating them in our daily...

+ ON JUNE 29, 2013 WITH NO COMMENTS



Sureya Hami

Sureya Hami was born in Potamia on November 17th, 1953. She is married with two children and continues to live in the village. In 1963, she was forced to flee the island following a second round of inter-communal troubles in the early 1960s (the first...



Adamos Demetriou

Adamos Demetriou was born on June 25th, 1930 in Agios Sozomenos. He married in the '50s and is the father of 3 children. Today he lives with his wife in Potamia village, where they fled during to the bicommunal fighting that took place in Agios...



Cultural Diplomacy

- Flexibility
- Oral histories
- Mapping
- Meaningful Data that results in sustained collaboration. far beyond the permit, the field data.

What are the best programs?Models?

Peru?

Peru

Peru Country Page

- 1990 Emergency Restriction (PDF)
- 1997 Bilateral Agreement (PDF)
- 1997 Designated List (PDF)
- 2002 Extension and Amendment (PDF)
- 2007 Extension and Amendment (PDF)
- 2012 Extension and Amendment (PDF)

Cultural Heritage Center, U.S. Department of State

Note: same office that handles the ambassadors fund

Nota RE (DAC) Nº 6-3/130

El Ministerio de Relaciones Exteriores del Perú - Dirocción General para Asuntos Culturales - saluda muy atentamente a la Honorable Embajada de los Estados Unidos de América, y tiene a honra referirse a su atenta Nota N° 774 de fecha 30 mayo de 2012, relativa a la propuesta del Gobierno de los Estados Unidos de América de renovar por cinco (5) años adicionales la vigencia del "Memorándum de Entendimiento entre el Gobierno de los Estados Unidos de América y el Gobierno del Perú relativo a la Imposición de Restricciones de Importación sobre Material Arqueológico de las Culturas Prehispánicas y Ciento Material Entológico del Perú Colonial del Perú*, suscrito en la ciudad de Washington el 9 de junio de 1997 y extendido en los años 2002 y 2007; reemplazando el Articula II del referido

Al respecto, el Ministerio de Relaciones Exteriores expresa la conformidad del Gobierno de IR República del Perú con la renovación por un periodo de cinco (5) años del "Memoràndum de Entendimiento entre el Gobierno de los Estados Unidos de América y el Gobierno del Perú relativo a la Imposición de Restricciones de Importación sobre Material Arqueológico de las Culturas Prehispánicas y Cierto Material Etnológico del Período Colonial del Perú", asi como con la versión adjunta y revisada del Artículo II del referido Memorándum de Entendimiento.

El Ministerio de Relaciones Exteriores del Parú - Dirección General para Asuntos Culturales - hace propicia la oportunidad para reiterar a la Honorable Embajada de los Estados Unidos de América las seguridades de su más alta y distinguida consideración.

Lima, 06 de junio de 2012



A la Honorable Embajada de los Estados Unidos de América Ciudad.-

Article 1: import restrictions (civil)

Article 2: Diplomatic Relations Exchange and People-to-People Revised 2012

No. 774

The Embassy of the United States of America presents its compliments to the Ministry of Foreign Relations of the Republic of Peru and has the honor to refer the Ministry to the Memorandum of Understanding between the Government of the United States of America and the Government of the Republic of Peru Concerning the Imposition of Import Restrictions on Archaeological Material from the Pre Hispanic Cultures and Certain Ethnological Material from the Colonial Period of Peru, signed at Washington June 9, 1997, and amended and extended in 2002 and 2007 (hereinafter referred to

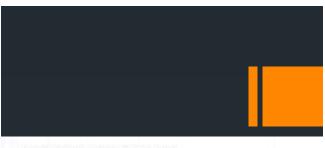
The Embassy, on behalf of the Governmen America, proposes that, pursuant to Article IV. A extended for an additional five-year period.

The Hinhassy further proposes that, pursual the MOU be amended by replacing Article II with If the foregoing proposals are acceptable to Relations, the Embassy proposes that this note, in Article II, and the Ministry's note in reply, shall e and extend the MOU, which shall enter into force and shall be effective on June 9, 2012.

Enclosure: As stated

Embassy of the United States of America, Lima, May 30, 2012.

DIPLOMATIC NO



MEMORANDUM OF UNDERSTANDING

BETWEEN THE GOVERNMENT OF THE UNITED STATES OF AMERICA AND THE GOVERNMENT OF THE REPUBLIC OF PERU CONCERNING THE IMPOSITION OF IMPORT RESTRICTIONS ON ARCHAEOLOGICAL MATERIAL FROM THE PRE-HISPANIC CULTURES AND CERTAIN ETHNOLOGICAL MATERIAL FROM THE COLONIAL PERIOD OF PERU



- A. Representatives of the Government of the United States of America and representatives of the Government of Peru shall continue efforts to publicize the purpose for and significance of this Memorandum of Understanding.
- B. The Government of the United States of America shall continue to use its best efforts to facilitate the provision to Peru of technical assistance in cultural resource management and security through available programs in the public and private sectors.
- C. Both Governments will continue to use their best efforts to encourage academic institutions, non-governmental institutions, and other organizations to collaborate in the preservation and protection of Peruvian cultural patrimony through the provision of technical assistance, expertise, and resources.
- D. Each Government shall keep the other informed of the effectiveness of the measures agreed to in this MOU; reports shall be exchanged in August 2014 to coincide with an interim review, and in November 2016, should there be a proposal to extend the MOU.
- E. The Government of Peru will consider granting, within current Peruvian law, long-term loans of objects of archaeological and ethnological interest for exhibit or study at museums and academic institutions in the United States, under circumstances in which such exchange does not jeopardize the cultural patrimony of Peru.
- F. The Government of Peru will use its best efforts to enhance the protection of its archaeological and ethnological cultural patrimony, focusing on the criminal organizations that drive the looting, and on devising and imposing appropriate penalties on those convicted of crimes against the heritage.
- G. The Government of Peru shall continue its efforts in the registration of objects pertaining to its national cultural heritage, including those held in public institutions, religious institutions, and private collections.
- H. The Government of Peru shall use its best efforts to collaborate on protecting its heritage with countries having active markets for pre-Columbian material from Peru.
- The Government of Peru shall continue its efforts to maintain and enhance a comprehensive record of reported incidents of louting of archaeological sites as well as ecclesiastical institutions. Such record should include an indication of the eventual outcome of cases that result in presecution or penalties.
- The Government of Peru shall continue its efforts in public awareness and professional training programs undertaken through the Vice Ministry of Cultural Heritage and Cultural Industries, including police, judges, and journalists in its target audiences.

Article II

B. The Government of the United States of America shall continue to use its best efforts to *facilitate* the provision to Peru of technical assistance in cultural resource management and security through available programs in the public and private sectors.

C. Both Governments will continue to use their best efforts to encourage academic institutions, non-governmental institutions, and other organizations to collaborate in the preservation and protection of Peruvian cultural patrimony through the provision of technical assistance, expertise, and resources.



Academic Institutions policies for archaeological practice

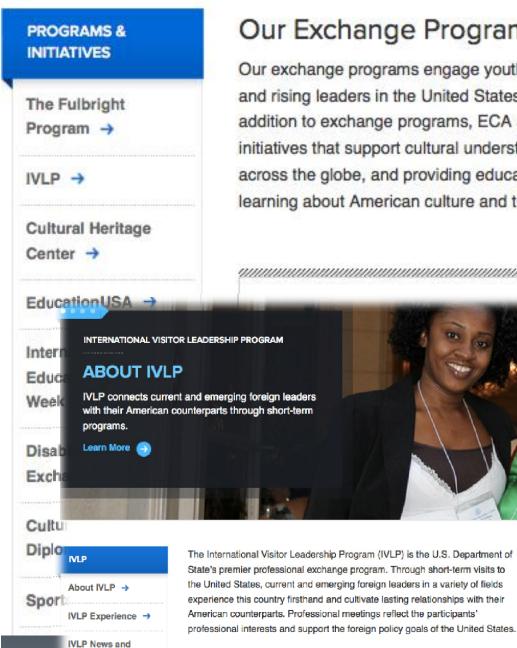
Collaborative from the start

Regulations for archaeological teams

- Ratio for national and international team members
- Offer specialized training: design, research, presentation
- Multi-pronged, long-range

Credentials of the Principal Investigator

- 2-3 years of experience in-country
- MA (national) and PhD for foreign teams
- Presentation at an annual symposium
- Publication in annual report / journal in host language and/or bilingual



Social

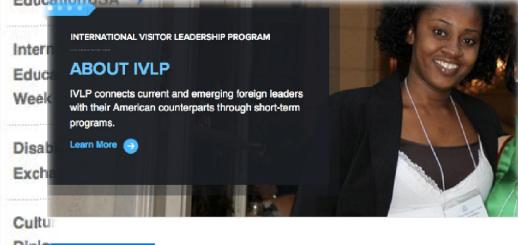
Media 🔿

Our Exchange Programs

Our exchange programs engage youth, students, educators, artists, athletes, and rising leaders in the United States and more than 160 countries. In addition to exchange programs, ECA also administers a variety of other initiatives that support cultural understanding by protecting cultural heritage across the globe, and providing educational resources for people interested in learning about American culture and the English language.

U.S. DEPARTMENT OF STATE

BUREAU OF INTERNATIONAL INFORMATION PROGRAMS



The U.S. Speaker Program

 $E_{(IIP)}^{ach year the Bureau of International Information Programs (IIP) organizes around 1,300 traveling and electronic events for$ American experts to engage with foreign audiences worldwide.

Traveling Speakers - Best-selling authors, Supreme Court Justices, former Secretaries of State, and professional coaches and athletes meet directly with foreign publics through lectures, workshops and seminars to discuss American policies, society and culture.

Citizen Dialogue - Americans, representing all religious backgrounds, travel overseas to share their experience of living in the United States and to highlight the contributions of Islam and other religions to American society.

Digital Video Conferences and Electronic Speakers -From urban centers to remote villages, American experts and people around the world are connected through digital video conferences, Webchats, Webcasts, and blogs. in English and other languages.

Administrative Partnerships » Citizen Diplomacy » Program History »



Author Tom Wolfe speaking to journalism students at the Museo de Arte Latinamericano de Buenos Aires literary series in May, 2008.





Connections

Partner with existing (U.S. and global) programs
 Pursue public-private partnerships

Foster connectivity and build social cohesion
 People-to-People

Place-to-Place

Local, National, Regional, International
 Maximize archaeological, conservation and preservation projects

Main Andean Road - Qhapaq Ñan

Argentina, Bolivia, Chile, Colombia, Ecuador and Peru share a common cultural heritage of outstanding value: the Qhapaq Nan, or Main Andean Road.

For the past three years the World Heritage Centre has been assisting these countries in a pioneering project: the preparation of a single nomination for the inclusion of *Qhapaq Ñan* in the World Heritage List entailing an original and innovative regional cooperation process.

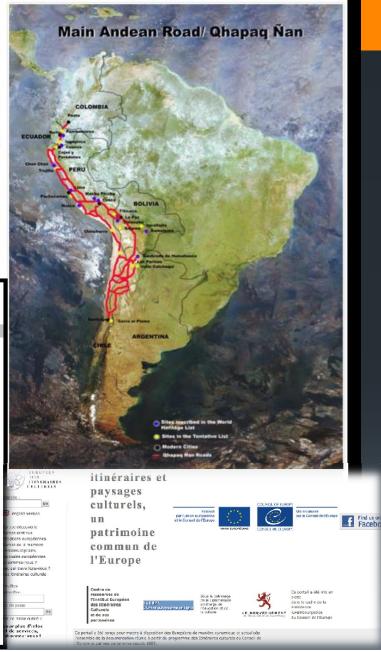
Description

Qhapaq Nan otherwise know as the Main Andean Road, was the backbone of the Inca Empire's political and economic power. The whole network of roads over 23,000 km in length connected various production, administrative and ceremonial centres constructed over more than 2,000 years of pre-Inca Andean culture

The Main axis of the route, also known as the Royal Road runs along the peaks of the Andes which is at it's most discernable between Quito and Mendoza. In addition to this backbone over the highest peaks, other roads also run in a north-south direction along the Pacific coast. The Inca Empire organized its network on a continent-wide scale; its roads are an invaluable expression of the organizing and planning spirit of the available labour force and constituted a key instrument in unifying the Empire physically and organizationally.

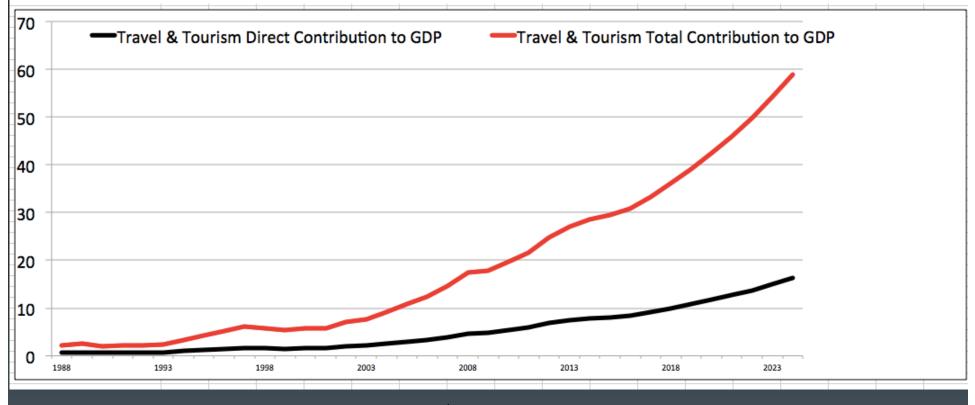
This route is a demonstration of universal value on a grand scale. Experts' meetings have been held to identify the cultural significance and unitary value of the entire network with a view to considering options for its inclusion on the World Heritage list







The Authority on World Travel & Tourism



Peru at 21st in the world for potential long-term growth

Economic impact of visibility

- Legacy of NSF or NEH programs
 - Word Heritages
 - USAID (UNDP)



The 14th WTTC Global Summit

Contact

The Americas Summit, September 2014

Tourism for Tomorrow Awards 2014

Tax Burden on US Travel & Tourism Research Main Andean Road/ Qhapag Ñan

Mutual Understanding: Global importance of Culture

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- People-to-people
- Crossing boundaries
- Understanding and accepting difference
- Innovative research design
- Creative practice

Ministry of Culture?

 U.S. foreign cultural policy = with regard to U.S. citizens involved with global heritage issues is decentralized, even fragmented.

No established precedent for cultural diplomacy in most countries
 a project-by-project protocol

 One viable solution is to leverage
 programs that meet the underlying goals of mutual understanding, exchange, & diplomacy in the cultural sector.

Iarge-scale U.S.-backed programs in other countries as models for what is possible

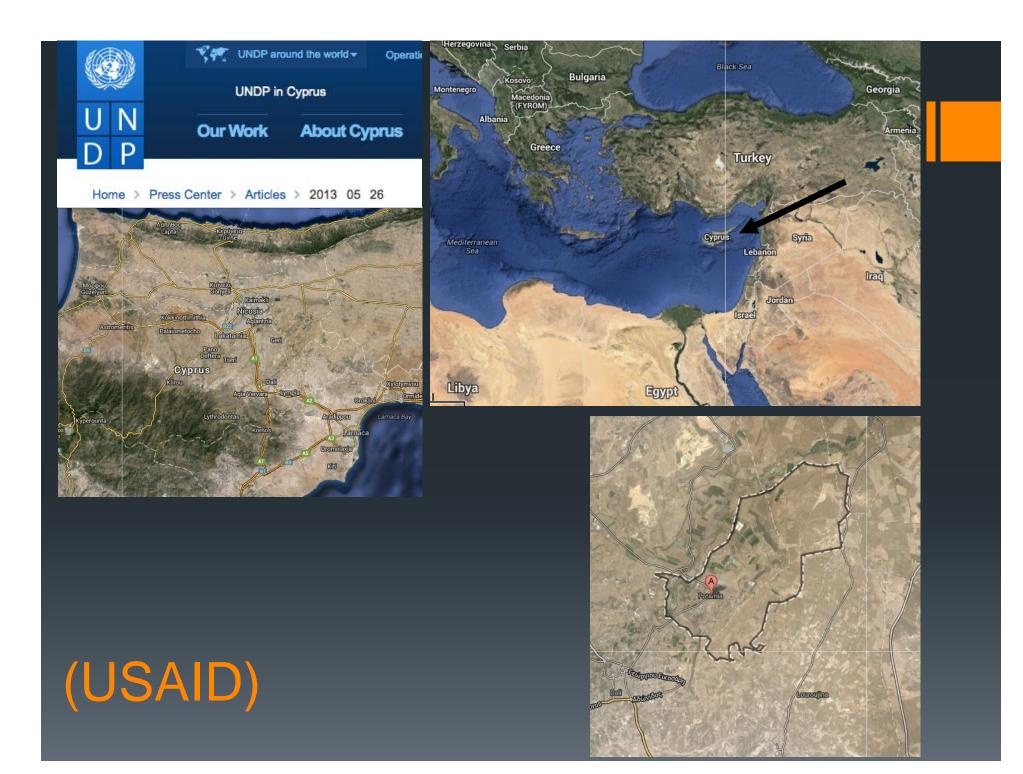
Recommendations

COLLBAORATION

 ANNUAL SYMPOSIA
 DIRECTORS OF PROJECTS MUST PRESENT
 PUBLICATION

MUSEUMS & EXCAVATIONS

- FULL, SUSTAINED COLLABORATION
- TWO-WAY CONVERSATION FROM THE INITIAL STAGE
- LONG-RANGE
- MULTI-PRONGED
 - LOCAL
 - NATIONAL
 - INTERNATIONAL



Tikal National Park

